



BIOGRAPHY

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EXCERPT

Laura Ruiz Ferreres is Professor of Clarinet at the Hochschule für Musik und Darstellende Kunst in Frankfurt am Main since 2011. Previously, she was First Solo Clarinetist of the Komische Oper in Berlin conducted by Kirill Petrenko, and from 2007 to 2010 she was Guest Professor at the Udk - Universität der Künste Berlin, where she also taught her own class.

She is the artistic co-director and co-founder of DeltaChamber Music Festival, an international chamber music festival that takes place every August in Amposta (Spain). Laura Ruiz Ferreres has released several CDs as a soloist and chamber musician, the last one with the label Sony Classical (2018): the J. S. Bach Goldberg Variations for Septet.

She is one of the few who plays and teaches both the French and German clarinet systems. She has won awards in many international competitions and makes frequent appearances as a soloist, chamber musician and orchestra musician.

At present, Laura Ruiz Ferreres regularly collaborates as solo clarinetist, with the Staatskapelle Dresden, Bayerisches Staatsorchester, Deutsches Symphonie-Orchester Berlin, Staatskapelle Berlin, Hamburger Philharmoniker, Orquestra de Cadaqués, Orquestra del Gran Teatre del Liceu, Deutsche Kammerphilharmonie Bremen, Gürzenich Orchester Köln and Mahler Chamber Orchestra. She has played with renowned conductors such as Kirill Petrenko, Daniel Barenboim, Teodor Currentzis, Vladimir Ashkenazy, Bernhard Haitink, Sir Neville Marriner, Kent Nagano, Sir Colin Davis, Christoph Eschenbach, Paavo Järvi, Daniele Gatti and Pierre Boulez, among others.



F U L L B I O

Laura Ruiz Ferreres is Professor of Clarinet at the “Hochschule für Musik und Darstellende Kunst de Frankfurt am Main” since 2011. Previously, she was First Solo Clarinetist of the “Komische Oper” in Berlin conducted by Kirill Petrenko, and from 2007 to 2010 she was Guest Professor at the UdK - Universität der Künste Berlin, where she also taught her own class.

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She was born in Amposta (Tarragona) and began her musical studies with her father, later going on to study in Barcelona, London, Basel and Berlin. She also studied historical clarinet at the Royal Conservatoire in The Hague. Having formed part of the best European youth orchestras, she then became a member of the Academy of the Staatskapelle Berlin and also of Konzerthausorchester Berlin.

She has won several prizes in different European Competitions, such as the London Symphony Shell Woodwind Competition and Tunbridge Wells International Young Artists Competition (United Kingdom), International Clarinet Competition Marco Fiorindo (Italy), First Prize at Concours d'Exécution Musical de Riddes (Switzerland), First Prize at Primer Palau 2003, as well as being the beneficiary of the only prize awarded at the Concurso Internacional de Clarinete Ciudad de Dos Hermanas in 2004 (Spain).

Her soloist work includes performances with several orchestras such as Sinfonietta de Genève, Komische Oper Berlin, Brandenburger Symphoniker, Philharmonisches Orchester der Stadt Heidelberg, Deutsches Kammerorchester Berlin, Orquestra de Cambra de Granollers, Orquestra Simfònica del Vallès, Orquestra Simfònica de Barcelona i Nacional de Catalunya, Jove Orquestra Nacional de Catalunya, Orchestra Sinfonica di Milano Giuseppe Verdi and Collegium Musicum Aschaffenburg, and she has also recorded for the Suisse Romande Radio 2, Deutschlandradio Kultur, Catalunya Música, Radio Nacional de España and SWR Rundfunk.

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